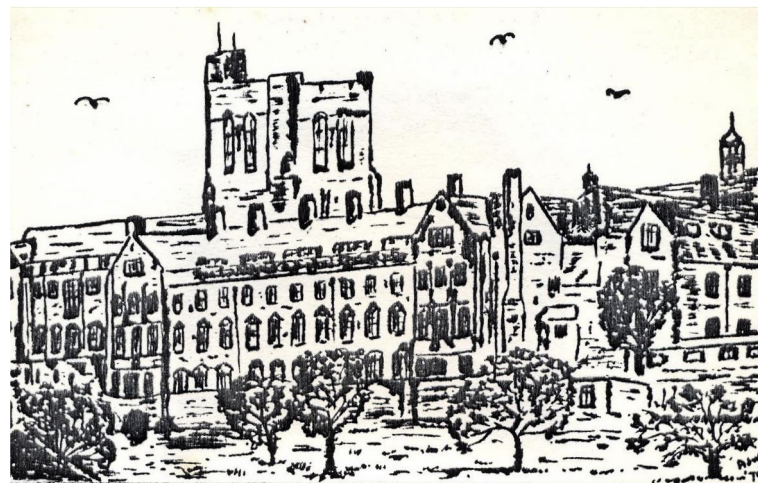


The BRBS Scrapbook



COMING TO YOU LIVE FROM BANGOR

Compiled a little late in June 2024.

With thanks for material to all contributors.

Version 0.6.1

Coming to you live from Bangor

This scrapbook is a compendium of student-led radio broadcasting in the Bangor area of North Wales, focussed on the 1970s and 1980s, and collated much later in 2024. It reflects a time before the online world where streaming, websites and social media were still well in the future, and broadcast radio was an important cultural mechanism. The events described here brought together great application of technology along with infectious enthusiasm to show what was actually possible in a slightly isolated broadcasting landscape.

Coming To You Live From Bangor

The transcript of the narrative from the BRBS story written in 1979

This is the story of 30 years of local radio in Bangor, from its earliest known beginnings in 1948 through to 1978.

It is a story that goes back to just after the Second World War. Bangor had always been associated with radio, as the BBC even had one of their emergency broadcasting centres here during the war. From about 1948, however, come the first rumours of competition to the BBC, that the Bangor students themselves set up a radio station to celebrate Rag Week. Nothing more is known of this, or for the next 15 or so years, but it seems likely that by the end of the 1960s a medium wave radio station was regularly operational during university rag weeks.

This pattern of events carried on into the early 1970s, but in June 1972 events began to proceed in a new direction. A small group of engineering students, fed up with the limited technical quality of a medium wave system, decided that the high quality of VHF FM was the only way to proceed. A fairly low power mono VHF transmitter, capable of about 5 watts output was built in time for Rag Week, which was in November that year.

Transmission lasted for all of Rag Week on both medium wave and VHF. The staff had a natural wish to reduce the possibility of being apprehended by the authorities, and so all the programmes were pre-recorded. The station was known then as Bangor Rag Radio, or the Gnome service, and ran from 10am to 10pm from the Monday to the Saturday of Rag Week. Transmission was on 96.8 MHz VHF and 270 m MF, and programmes consisted of 1 hour slots with no afternoon break. This is how part of the final evening went.

If we now jump 12 months to November 1973, we find that a stereo coder and higher power VHF transmitter capable of 60 watts output had been built, and Rag Radio, as it was still known, made history by broadcasting the first stereo programmes in the Bangor area.

Programs were still all pre-recorded, and due to the much higher transmitter power there were several technical problems. In fact, the tape recorder ended up in a biscuit tin to shield it from the transmitter. Every two hours the duty engineer would scuttle up the hill with another 7 inch reel of tape, exchange it for the one just played, and disappear promptly again. Programme times were much increased from the previous year, now stretching from 10am to 10pm continuously each day in 1 hour slots. The station was on the air from Saturday to Saturday, that's a total of 8 days compared to the previous year's six. The timetable listed such programmes as The Request Show, Gilbert's Giddy Aunts Prom Concerts, and even Intergalactic Laxative, not to mention more normal pseudonyms such as John Edmunds, Keith Bryan, and of course Lawrence.

Lawrence and Keith. There were also 2 hours of Welsh broadcasting each day, Radio Bronco. Lunacy occasionally rained, as in the WDY show.

One unexpected incident was due to the BBC themselves. The BBC TV team here filmed the station operating, and interviewed a couple of presenters. The report was then shown on Wales today, and the station was paid £7 for its trouble.

After this week of broadcasting was over, the RAG radio team decided on a completely fresh approach for the following year. Different frequencies were chosen. 96.1 MHz VHF to avoid interference with the new independent commercial stations in Liverpool and Manchester, and 1331 kHz MF to agree with European band planning. An attempt to find some new presenters

February 1975

		FEB 1	2	3	4	5	6	7	8	9
RAG RADIO 227MW 96.1 MHz V.H.F.	8-9			DAVE GREEN DAVE GREEN DAVE GREEN DAVE						
	9-10	DAVE GREEN DAV	EARLY MORNING ONWARDS EARLY MORNING ONWARDS					DAVE GREEN		
	10-12	EARLY MORNING ONWARDS						EARLY MORNING ONWARDS		
	12-2	PURPLE & SHYLOCK PURPLE & SHYLOCK PURPLE & SHYLOCK PURPLE & SHYLOCK								
	2-3	PURPLE & SHYLOCK	L.S.O. PLAY ROCK	PETER ALLAN PETER ALLAN PETER			PURPLE & SHYLOCK			
	3-4	THE ENTERTAINER	L.S.O. PLAY ROCK	PETER ALLEN	PETER ALLAN	PETER ALLAN	PETER ALLAN	THE ENTERTAINER		
	4-5	THE BEAR	THE BEAR	THE BEAR	THE BEAR	THE BEAR	THE BEAR	THE BEAR	THE BEAR	THE BEAR
	5-6	DAVE BEGORRAH	THE GOONS	STEEL SILK	THE GOONS	BARRY WILE	THE GOONS	DAVE BEGORRAH		
	6-7	AIR ON A G STRING AIR ON A G STRING			AIR ON A G STRING AIR ON A G STRING				AIR ON A G STRING AIR	
	7-8	JOHN SIMONS JOHN SIMONS JOHN SIMONS JOHN SIMONS JOHN SIMONS JOHN SIMONS								
	9-10	CURLEZ CURLEZ CURLEZ CURLEZ CURLEZ CURLEZ CURLEZ CURLEZ CURLEZ								
	10-11	CURLEZ CURLEZ	PETERING OUT PETERING OUT PETERING OUT PETERING OUT							
11-12	ROLAND HAMMOND ROLAND HAMMOND ROLAND HAMMOND ROLAND HAMMOND ROLAND									

was made, and the system redesigned to make live programming much easier. Thus on Saturday, February 1st 1975, the new station of the Bangor Rag Broadcasting System hit the airwaves.

All but 2 hours of the transmission each day was broadcast live, and it was scheduled to last for 9 days. Programs started at 8 o'clock in the morning, 9 at weekends, and went through to midnight with a 2 hour morning break on weekdays. Most of the transmission time was taken by music, including a classical hour called Air on a G string, and an hour or two of folk music. Jingles were introduced to give the station a sense of identity. One hour each day was taken up with a mixture of Goons recordings and readings from Dylan Thomas, and the rest was popular music.

The transmission was not without its problems. The MF signal was very weak, and the VHF transmitter, although very strong, was discovered by a caretaker after only 2 days. To add insult to injury, the local postman was mistakenly shown around the studio in Brynteg Terrace. Many frantic hours were spent thinking about that one, and eventually the station was left where it was.

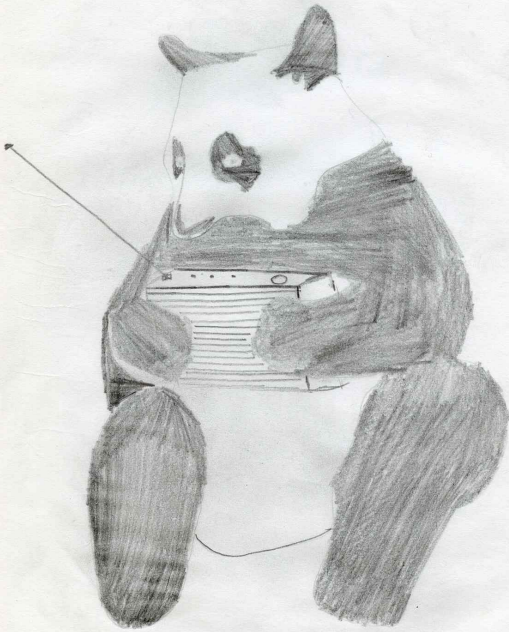
Alan Dee. 20 minutes after that recording the fun really started. The president of the Students Union, Ann Beynon, received an irate phone call from the college principal saying that he had an official of the Post Office with him who was complaining about the transmissions. A member of the BRBS staff promptly beat a hasty retreat up the hill to the studio, and very shortly afterwards the station went off the air. The transmitting equipment was carefully checked and found to be satisfactory, but as some doubt remained the station stayed off the air. An attempt was made to resurrect it for the final Sunday evening from a studio in the Reichel Anecs, but the transmitted power was very low and few people were able to hear it.

Although there was considerable disappointment over the abrupt and forced ending of the transmissions, plans were soon being made for the following year. In particular, since there was generally extremely little worth listening to on the radio on a Sunday evening in Bangor, for most term time Sunday evenings from late October 1975 to January 1976, very low power transmissions on 96.1 MHz were radiated for 2 or 3 hours. They were identified as BRBS test transmissions, the opportunity being taken to try out studio and transmitter equipment. The audience response was surprisingly good for a station run with a total staff of 3 people.

Rag Week itself was approaching fast, and the site for the station, a private house in William Street, was chosen only 36 hours before the start of transmissions. One of the occupants was even displaced from her back bedroom to make room for the equipment. At 8 o'clock on the morning of Saturday 31 January 1976, BRBS could once again be heard, and very soon the requests started flooding in.

Transmissions lasted with only minor interruptions from Saturday 31 January to Sunday 8 February, one embarrassing break being due to the money in the electricity meter running out. Scheduled times were from 8 in the morning to 1 the following morning, with breaks in the morning and afternoon from Monday to Friday. The programmes were 100% live, being divided into 2 hour time slots, and generally featured pop music presented by a DJ who had to operate all the controls himself, including switching the transmitter on in the morning or off at night. One innovation this year was the introduction of an organised news service, which involved its staff of three arising early enough in the morning to read and rewrite

Pandy Listens to Rag Radio



Do You ?

96.1 MHz VMF (Stereo)

Pandy Needs

D.J's for Rag Radio

Intrested ?

Then Put a Note in Rags U.h.R

Rag Radio's Copy

F

POVISIONAL RAG WEEK TIME TABLE ...STUNTS.

SAT. SPONSORED RUN UP HILL TO TOP COLL START AT 11.00

SUN. MIXED RUGBY MATCH (FFRIDDOEDD.

MON. SURVEYING THE HIGH STREET FOR THE PIPELINE 1200 - 1400

TUES.(CLIMBING THE HIGH STREET)

WED. MARQUIS OF ANGLESEYS RACE POSSIBLY A REGATTA?

THURS. AUCTION IN HIGH STREET 1200-1400 at least.

FRI. A SILLY DAY + A GAME OF COWBOYS AND INDIANS/COPS AND ROBBERS

DOWN THE HIGH STREET AGAIN 1200-1400

SAT. HOPEFULLY A VOLUNTARY TOLL ON THE TELFORD BRIDGE.

Plus every day at approx 1300 the Screaming Nun stunt i.e. nice young woman in habit screaming her way down the High st.with suitable publicity to the effect of .Why is the nun screaming? She is to be

followed on final day by suitably lustfull monk.

Also a week before, Bed Push to Aber on against the Clock basis.

ALL THE ABOVE ARE TO GO AHEAD SUBJECT TO FEASIBILITY AND LEGAL STATUS.

LOVE AND HOT CALFS

Nick Hays

national news freely cribbed from several newspapers, plus introduce a story or two gathered from local sources.

Transmissions continued for all the nine scheduled days without too many snags. The MF service was far from satisfactory due to transmitter and aerial problems, whilst on the other hand the VHF transmission was fairly strong. The station finally closed down early in the morning of February 9th, with a chaotic gathering of the station staff in the studio.

In the following week several hundred copies of a short questionnaire concerning the transmissions were distributed around the colleges and the town. The questionnaire attempted to discover what types of radio receivers listeners had, how they had heard of the station in the first place and what was thought of the transmissions overall. The majority of answers were useful, most emphasising the need for an effective MF service. One local garage owner even wanted to know what it would cost him to advertise his business on the station. Things were quiet then for a couple of months up to May, when BRBS reappeared with a few high-power Sunday evening transmissions. Dave Gibson.

A week later on the 16th of May a mystery voice in the guise of Dave Carter appeared.

These transmissions culminated in a final all-day fling on the 13th of June to celebrate the end of the college year. The occasion was pretty hectic, with presenters having to be rescued from Aberffraw Beach in time to appear on the air. And those who remember the enormous great pole on top of Neuadd Emrys Evans will have a pretty good idea where the transmissions came from. Mike Doyle had the late-night programme.

This event even produced a postcard from two holidaymakers visiting Anglesey, who complimented BRBS on its production.

BRBS was next to appear almost exactly six months later to celebrate the end of the winter term on 12th December 1976. Dave Carter and John Stevens presented the extravaganza.

Meanwhile the MF transmitter was completely rebuilt from scratch to bolster up 1331 kHz which had rather fallen behind in the attempts to perfect the VHF stereo service. A new studio was chosen in the back room of a house not a million miles from the football ground and at the start of Rag Week on 5th February 1977 the Bangor Rag Broadcasting System could once again be heard. Di and Rent O'Rea in particular had their own individual style.

Programmes were scheduled from Saturday 5th February to Sunday 13th February, running from 8am to 1am the following day with morning and afternoon breaks from Monday to Friday. Programming was mainly with popular music and included one or two feature programmes. Rik Patto for instance produced one on the group Genesis.

The station once again had a prolific news service although on occasions things were not quite so organised as they could have been.

Another innovation was the introduction of 24 hours a day broadcasting over the final weekend, when the station stayed on the air all the early hours of Sunday morning presenting music for Bangor's insomniacs. After a marathon 41 hours of continuous broadcasting close down eventually came early in the morning of Monday 14th February.

And so went BRBS for February 1977. BRBS was not to appear again until 11th December 1977 at the end of the autumn term. Chris Fields and Dave Carter presented the programme.

Rag Week itself had not been forgotten about. Indeed brand new transmitting equipment was hurriedly being built. Once again more staff had to be recruited and a new site found. This

BANGOR RAG BROADCASTING February 1976 SYSTEM - TIMETABLE

DAY	31 st	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th
8 am - 10 am	ANDY LYLE		JOHN SIMONS	JOHN SIMONS	JOHN SIMONS	JOHN SIMONS	JOHN SIMONS		ANDY LYLE
10 am - 12am	JOHN SIMONS	MORNING BREAK							JOHN SIMONS
12 am - 2 pm	DI & RENT O'REA				DI & RENT O'REA				
2 pm - 5 pm	THE PRESIDENT & JAMES STEWART	AFTERNOON BREAK							THE PRESIDENT & JAMES STEWART
5 pm - 7 pm	ANDREW PANDY ANDREW PANDY	ANDREW PANDY							ANDREW PANDY ANDREW PANDY
7 pm - 9 pm	ALAN DEE	ALAN DEE	ALAN DEE	ALAN DEE	ALAN DEE	ALAN DEE	ALAN DEE	ALAN DEE	ALAN DEE
9 pm - 11pm	DAVE GIBSON DAVE GIBSON DAVE GIBSON DAVE GIBSON DAVE GIBSON								
11 pm - 1 am	RICHARD PATTO	MIKE DOYLE	MIKE DOYLE	MIKE DOYLE	MIKE DOYLE	MIKE DOYLE			RICHARD PATTO

B.R.B.S. 227MW 96.1MHZ

time a house in the Holyhead Road was initially chosen. James Stewart started the programmes off at 7am on Saturday 4th February 1978.

Things went well until the next day when a trader calling at the house came within feet of discovering the studio. This made the station staff very nervous and so at the finish of programmes at 1am every piece of equipment was disconnected and loaded onto a Land Rover to be taken 200 yards up the road to a new site, only to be almost stopped by a police patrol car on the way. After waiting for it to disappear the equipment was installed in its new home, a basement flat in Upper Bangor and the station was on the air again by that evening. There were problems with squeaky doors and noisy plumbing though and the decision was taken to move the station again out to Anglesey. The move took place after close down on Tuesday and the station was back on the air by the following day. Except for the MF aerial which fell down Wednesday evening things went comparatively smoothly from then onwards.

As in the previous year insanity was a natural part of the Di and Rent O'Rea show.

Greg Young. He was followed by Mandy Jane and then Scott Williamson.

As in the previous year 24 hours a day broadcasting was successfully tried over the final weekend, Sunday morning revealing a very tired Chris Fields and John Stevens. That evening made particularly memorable by the snow falling gently outside, the duty of closing the station fell to James Stewart and John Collins.

Thus BRBS closed for yet another Rag Week and after another 9 successful days of broadcasting. However another idea had yet to be tried and in the first week of October 1978 it came about. The station appeared on the air with full programming during Freshers Week helping to publicise the special events staged during the week. Ian Anderton.

Freshers Week 1978 brings the end of this part of the story of local radio in Bangor. To all those people who willingly lent precious recordings for use in this programme a very sincere thank you. What will happen in the future to radio in Bangor is maybe the material for another story.



AMSERLEN WYTHNOS RAG

SADWRN, ION. 31. Disco/dawns mewn gwilog ffurfiol..... Y.G.H. Undeb.
+ phob math o bethau'n digwydd yn Sir Fôn well i ni gadw'n ddistaw.

SUL, CHWEF. 1af. Helfa drysor mewn car - ffurflenni cystadleuaeth o Ystafell Rag, neu galwch drwy'r tannoy am bobl y Rag.
String Driven Thing mewn cyngerdd yn yr Undeb.

LLUN, CHWEF. 2il. Jiwc Bocs Byw, gyda dawnsio, a phobl yn gyffredinol yn chwarae dwli. YN yr Undeb.
Cychwyn a gorffen yn y Ddawns - "Helfa Drysor Fawreddog"
Ffurflenni cystadleuaeth, a rhestrau o eitemau o'r Ystafell Rag a chan bobl y Rag.

MAWRTH, CHWEF. 3ydd. Hwyl a Sbri a Democratiaeth mewn Cyfarfod Cyffredinol.
(Amser gwirion, hefyd.)

MERCHER, CHWEF. 4ydd. Râs Tŵr y Marcwis - o'r Undeb i ben y tŵr.... heb ddefnyddio pontydd na phŵer o unrhyw fath. Cychwyn o'r Undeb am ddau o'r gloch.
YFED YR UNDEB YN SYCH!!! Gyda Brenhines Rag, Peint trwy welltyn, Brenhines Drag, Peint sydyn, Llathen o gwrw, a chystadlaethau 'Mi feddwa'i fwy na ti'.

IAU, CHWEF. 5ed. Coblyn o ben mawr... yna... Râs Dafarn Deircoes, gan ddechrau o'r Undeb am 8 o'r gloch.

GWENER, CHWEF. 6ed. Diwrnod campau a chystadlaethau.
Noson Werin.


SADWRN, 7fed CHWEF. Gorymdaith i' ddechrau o'r Pier am 2 o'r gloch.
'Gwisg Ffansi' a gweddillion yr orymdaith i'r Undeb am barti gyda 'Swede Larsen'.

SUL, CHWEF. 8fed. Dana Gillespie mewn cyngerdd yn yr Undeb.



Bangor **227**
M.W.
Rag
Broadcasting
System **96.1**
F.M.

B.R.B.S. 227m
96.1MHz




RADIO D.J.'S NOW REQUIRED

I WISH TO MEET & AUDITION PROSPECTIVE D.J.s; ANY EGOTIST, INTERESTED IN SUCH ACTIVITIES SHOULD WRITE TO RAG VIA U.L.R. (♂ or ♀) LEAVING NAME, ADDRESS, & ANYTHING ELSE OF INTEREST...

SEE YOU,

PANDY.




 HERE IS A ~~STATEMENT~~ STATEMENT FROM THE
 NEWSROOM:-
 THE ~~NEWS~~ NEWS WILL ~~BE OFF THE AIR~~ ^{BE OFF THE AIR} UNTIL AN
 APOLOGY IS RECEIVED FOR THREATS MADE ON
 NEWSMEN'S ~~LIVES~~ LIVES AND FOR DISPARAGING
 REMARKS MADE BY DI O'REA THIS ~~PERIOD~~.
 LUNCHTIME, YOU WOULDN'T DARE TREAT
 RICHARD BAKER LIKE THIS?

MODIFIED SWITCHING INSTRUCTIONS

FOR MORNING AND AFTERNOON BREAKS
 LEAVE TR LINK PLUG IN.

REMEMBER TO TURN OFF
 PARRAFIN HEATER.

SWITCH ON INSTRUCTIONS

AT 20 MIN TO START UP TIME
 PLUG IN 13A PLUG MARKED TR LINK
 AFTER 5 MIN DEPRESS ^{NEARER} SWITCH ON
 TATTY CHASSIS ON TOP OF WARDROBE.
 CHECK ON PORTABLE RADIO THAT TRANSMITTER
 COMES ON AFTER ~ 30 SEC.

SWITCH OFF INSTRUCTIONS

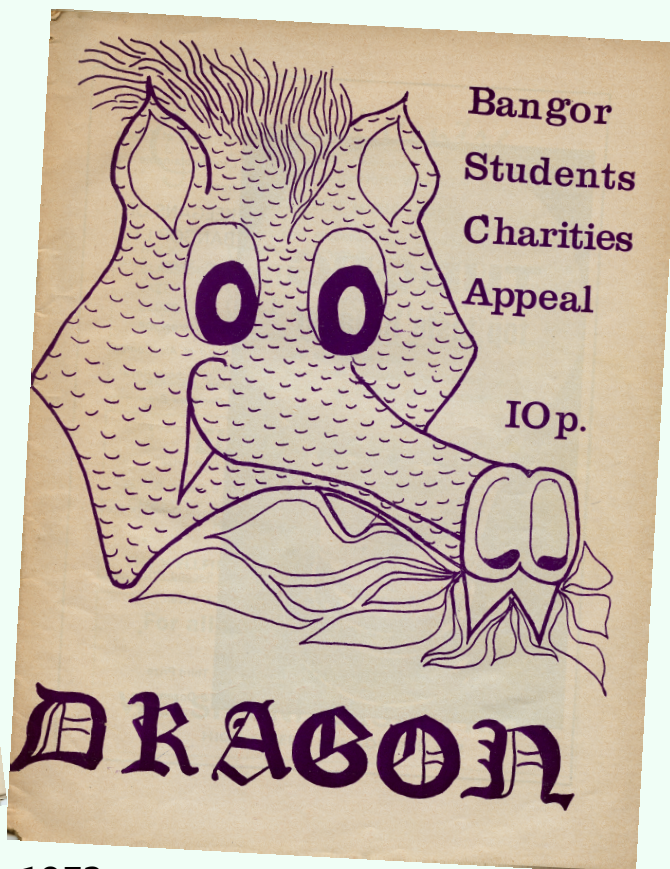
PUSH UP ^{NEARER} SWITCH ON TATTY CHASSIS
 THEN UNPLUG 13A PLUG MARKED TR LINK
 THAT'S ALL FOLKS.

DON'T FORGET TO TURN OFF
 PARRAFIN(?) HEATER.

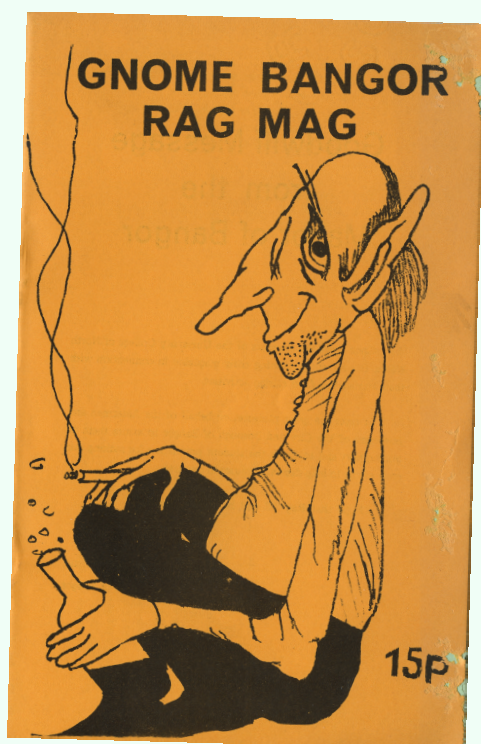
Rag Mags 1971 - 1981



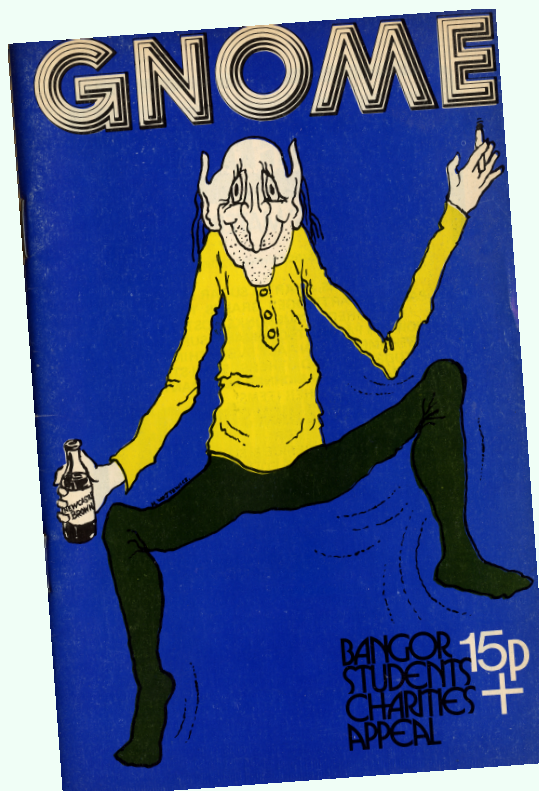
1971



1972



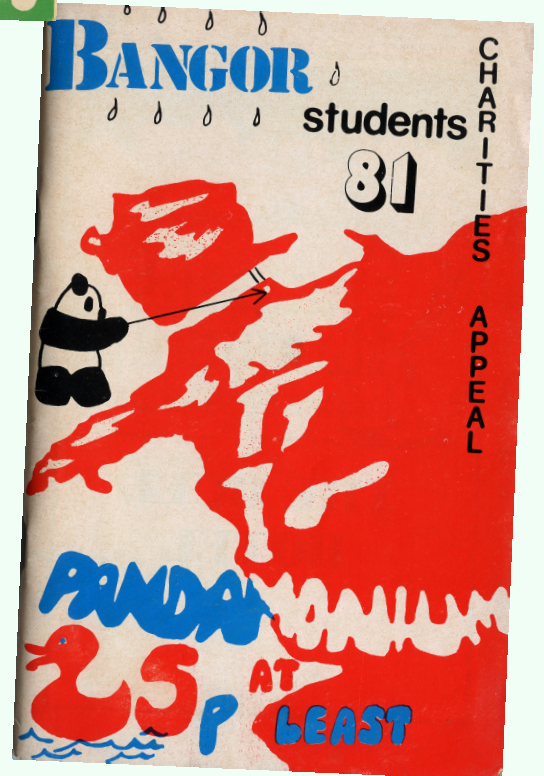
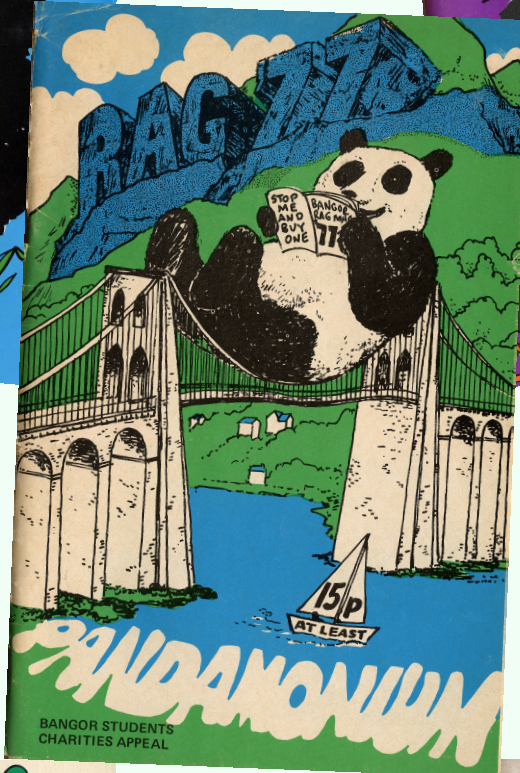
1973

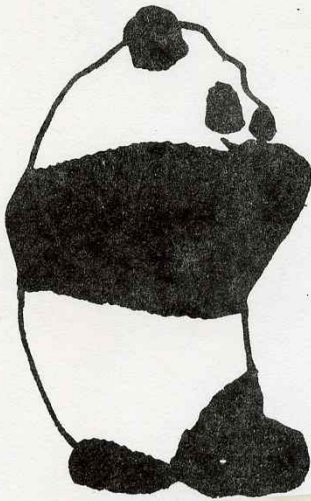


1974



1975





PANDAMONIUM

BANGOR STUDENTS' CHARITIES APPEAL

RAG OFFICE,
STUDENTS' UNION,
DEINIOL ROAD,
BANGOR,
Caernarvonshire.

Tel. 3709 Extn. 12

ELECTION CAMPAIGNS COME TO AHEAD
TONIGHT IN THE METROPOLIS OF BANGOR
VOTING WILL TAKE PLACE IN THE DESIGNATED
AREAS FOR THE PRESIDENCY OF THE
STUDENTS UNION. THE CANDIDATES ARE
COLIN BROWN, NICK HAYES, CHRIS JONES,
PAUL MANUEL, RAY TAYLOR, MIKE TRUMPER
& ALAN WILKINSON.

MASS BREAKOUT

LAST NIGHT SIX TOP SECURITY PRISONER
ESCAPED FROM "THE MOOR", WHILST MAKING
THEIR BID FOR FREEDOM IN AN AMBULANCE
THEY RAN INTO A CEMENT MIXER & HAD TO
CONTINUE ON FOOT. A POLICE SPOKESMAN
STATED THAT THEY WERE LOOKING FOR
6 HARDENED CRIMINALS.

THE BRBS DISPUTE

THE BRBS NEWSREADERS DISPUTE
NOW SEEMS TO BE OVER BUT DUE TO
THE LARGE FINANCIAL INVOLVEMENT IN
COMPILING THIS NEWS PROGRAM IT WAS
DECIDED TO GO AHEAD.

THANKS TO THE SUN NEWSPAPER
FOR PROVIDING THE FACTS & THE PHOTO
GRAPH ON PAGE 3.

~~OLD GREY WHISKEY TEST SCANDAL~~
BOB HARRIS

Please take the following seriously:

From 31st January to 8th February, a student radio station, BRBS, was on the air in the Bangor area. Whether or not you listened to it, BRBS would appreciate it if you would answer as many as possible of the questions below. When you have completed the questionnaire, could you please return it to the Rag pigeon hole (ULR), Students Union, Deiniol Road, Bangor.

1. Did you listen to BRBS: (a)never (b)when there was nothing else worth listening to
(c)in preference to other stations _____
 2. What type of radio do you have: (a)non-existent (b)medium & long wave (AM) only
(c)VHF (FM) only (d)AM and FM _____
 3. Was the VHF (FM) signal on 96.1 (a)very strong (b)fair (slight background hiss)
(c)poor (disturbing hiss) (d)couldn't hear it. _____
 4. Do you have a stereo receiver: YES/NO. If YES, was the signal strong enough for
reasonable hiss-free stereo reception? _____
 5. Was the medium wave signal on 227 (a)strong (b)weak (c)couldn't hear it. _____
 6. Do you own any equipment(audio) with a Dolby System processor? _____
 7. Do you own any quadrasonic audio equipment? _____
 8. How did you hear of BRBS in the first place: (a)didn't (b)distribution of the
timetable (c)poster (d)word of mouth (e)accidentally tuning in
(f)other. _____
 9. What is your approximate address(to the nearest road,please)? _____
-
10. If you are a student, at which college are you studying? _____
Which subject? _____
 11. Do you think a full-time radio station centred in Bangor would perform a useful
public service (a)definitely (b)doubtful (c)not at all. _____
 12. Do you have any criticisms, comments about programmes, or ideas for improvement of
BRBS, or any further comments in general?

T H A N K Y O U F O R Y O U R C O O P E R A T I O N

B R B S ' 7 6

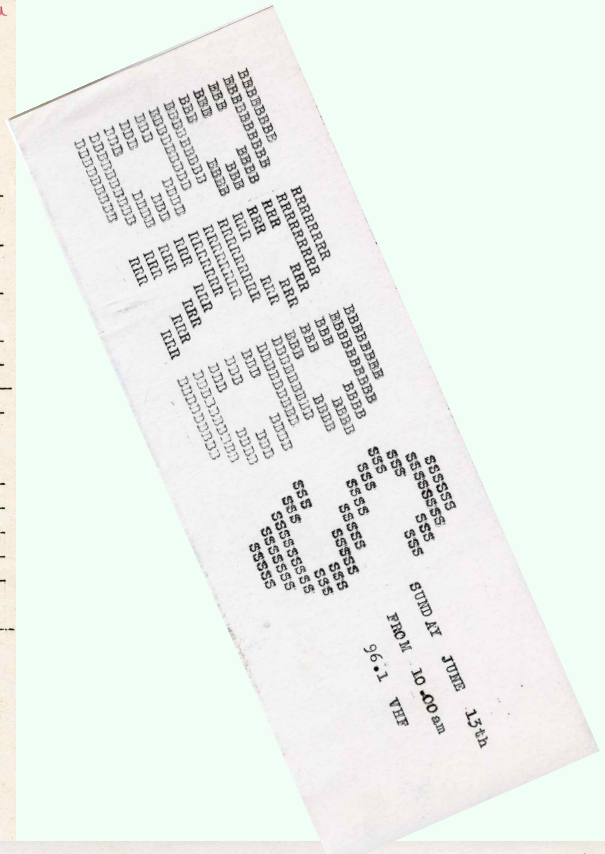
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- Do you have a stereo receiver: YES/NO. If YES, was the signal strong enough for reasonable hiss-free stereo reception? _____
- Was the medium wave signal on 227 (a)strong (b)weak (couldn't hear it). _____
- Do you own any equipment(audio) with a Dolby System processor? NO
- Do you own any quadraphonic audio equipment? NO
- How did you hear of BRBS in the first place: (a)didn't (b)distribution of the timetable (c)poster (d)word of mouth (e)accidentally tuning in (f)other. d
- What is your approximate address(to the nearest road,please)? Beach Rd
Menai Bridge
- If you are a student, at which college are you studying? UCNW
Which subject? Chemistry
- Do you think a full-time radio station centred in Bangor would perform a useful public service (a)definitely (b)doubtful (c)not at all. a
- Do you have any criticisms, comments about programmes, or ideas for improvement of BRBS, or any further comments in general? I heard some programmes on my friend's radio in Rathbone, & I thought they were very good. She said now BRBS had stopped she missed it & didn't know what to listen to.

THANK YOU FOR YOUR COOPERATION
BRBS '76

266 responses received!



Please take the following seriously:

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- Was the VHF (FM) signal on 96.1 (a)very strong (b)fair (slight background hiss) (c)poor (disturbing hiss) (d)couldn't hear it. a
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- Was the medium wave signal on 227 (a)strong (b)weak (couldn't hear it). b
- Do you own any equipment(audio) with a Dolby System processor? NO
- Do you own any quadraphonic audio equipment? NO
- How did you hear of BRBS in the first place: (a)didn't (b)distribution of the timetable (c)poster (d)word of mouth (e)accidentally tuning in (f)other. c & d
- What is your approximate address(to the nearest road,please)? HOLYHEAD ROAD & FRIDDOETH RD.
- If you are a student, at which college are you studying? U.C.N.W.
Which subject? ENGINEERING
- Do you think a full-time radio station centred in Bangor would perform a useful public service (a)definitely (b)doubtful (c)not at all. a
- Do you have any criticisms, comments about programmes, or ideas for improvement of BRBS, or any further comments in general?

The station was very good. I've not heard such a good all-round selection of music for a long time. It was very useful knowing what was going on about the College, & a permanent BRBS could inform of talks & lectures given by societies as well as films and similar information. The news was a bit weak, just a vague repetition of the B.B.C. news, and it was a pity that some of the lads commentating would sometime just ruck around. But all in all it was really great with very good possibilities.

THANK YOU FOR YOUR COOPERATION

BRBS '76

1977

BANGOR RAG BROADCASTING SYSTEM : TIMETABLE

DAY	5 th	6 th	7 th	8 th	9 th	10 th	11 th	12 th	13 th
8am - 10am	KIPPER McREA		ANDY LYLE	ANDY LYLE	ANDY LYLE	ANDY LYLE	ANDY LYLE		KIPPER McREA
10am - 12am	ANDY LYLE	MORNING BREAK					ANDY LYLE CLASSICAL		ANDY LYLE
12am - 2pm	RIK PATTO						RIK PATTO		
2pm - 5pm	GREG'S MUSICAL BOX	AFTERNOON BREAK							GREG'S MUSICAL BOX
5pm - 7pm	JOHN COLLINS	DI & RENT O'REA						WITH PLAN DEE	JOHN COLLINS
7pm - 9pm	DI & RENT O'REA	JOHN COLLINS	JOHN COLLINS	JOHN COLLINS	JOHN COLLINS	JOHN COLLINS		DI & RENT O'R	
9pm - 11pm	DAVE GIBSON	DAVE GIBSON	DAVE GIBSON	DAVE GIBSON	DAVE GIBSON	KIPPER McCREA	DAVE GIBSON		
11pm - 1am	JAMES STEWART						JAMES STEWART		

1 - 11pm → 8am

ENGINEERS

DAVE GIBSON

B.R.B.S. 227 M.W. 96.1 MHZ

BANGOR RAG BROADCASTING SYSTEM 1978-TIMETABLE

1978

TIME	Feb. 4th.	5th	6th	7th	8th	9th	10th	11th	12th
0700	JAMES STEWART SHOW							JAMES STEWART SHOW	
0800	JAMES STEWART SHOW		GREG'S MUSICAL BOX WITH CHRISTINE TURNER					JAMES STEWART SHOW	
1600	Reckless ERIC		MORNING BREAK					Reckless ERIC	
1200	DI & RENT O'REA		RECKLESS ERIC					DI & RENT O'REA	
2-00	GREGS MUSICAL BOX WITH CHRISTINE TURNER		AFTERNOON BREAK		CLASSICAL MUSIC	AFTERNOON BREAK		GREGS MUSICAL BOX WITH CHRISTINE TURNER	
5-00	MANDY JANE		DI & RENT O'REA					MANDY JANE	
7-00	SCOTT WILLIAMSON		JOHN COLLINS					SCOTT WILLIAMSON	
9-00	CHRISTINE DAVIES		NON?-STOP MAGIC MUSIC					CHRISTINE DAVIES	
1100	JOHN COLLINS		JAMES STEWART					JOHN COLLINS	
0100	JOHN COLLINS		96.1 FM Stereo 227m AM					JOHN COLLINS	
0200	SAT.	SUN.	MON.	TUE.	WED.	THUR.	FRI.	SAT.	SUN.

JAMES STEWART APPRECIATION SOCIETY.
OR 'IM SORRY, I'VE CUE THAT AGAIN.
5 TILL 7

6th Feb. 1977
JOHN COLLINS

TELSTAR WHO BEATLES JOHNNY MILES ANDY FAIRWEATHER DOOBIES SMOKE Y PARENTAL NEWS BAD Co. FIRE ARTHUR BROWN P DEAN TAYLOR QUEEN BENNY HILL	PINEALL NIZARD MYSTERY TOUR MUSIC REGGAE TUNE TAKE ME IN YOUR ARMS SO IF YOU THINK GOD GAVE PEER CANT GET ENOUGH FIRE GOTTA SEE JANE LEROY BROWN TRANSISTOR RADIO	PLUG TOMMY. STATION 1/0. DS 1/0.
ROBERT WYAT FOCUS ELTON JOHN BEATLES CARPENTERS NEIL SEDAKA B. T. O.	TALK OVER SWEET GEORGIA I'M A BELIEVER EARLY BIRTH HENKY CAT LET IT BE TOP OF THE WORLD QUEEN OF 64 ROLL ON DOWN THE HIGHWAY	STRAIGHT EN ME FOR SID.
NEWS DOOBIES EAGLES ALAN RICE LINDISFARNE ISLEY BROS STEELY DAN	JESUS IS ALRIGHT HOLLYWOOD WALTZ JAPROW SONG FOG ON THE TUNE THAT LADY REELIN - IN.	RAG NEWS ANYONE IN CAR. BANGOR GOD SAVED - Dedications.
SPARE SPARE DUENE	IN CROWD EDDY	FOR BRBS D. J'S.

TERRY. BENNY HILL
CHARISMA
DESF. PINEALL W.
R DEAN JAXON

97.4% PROT-IT!

FURTHEST
AWAY LISTENER.

11-20 M JOHN COLLINS.
PLAYLIST. SAT 4th FEB 1978

(CUE REMOVS)

SOURCE	INTRO	CLAUSS WUNDERLICH T.	
45	JINGLE	JONI MITCHELL YOU TURN ME ON	
FECD TAP	45	STATION 1/0 FLEETWOOD MAC YOU MAKE LOVIN' FUN	
L.P.		BARBRA DICKSON PEOPLE GET READY	MEMORIALS WERE COLLECTED JOHN COLLINS TINGLE
STI FECD	L.P.	BEATLES HERE COMES THE SUN	
L.P.		SANTANA EUROPA	
DAVE L.P. OR TAP		NEIL SEDAKA BREAKIN UP IS HARD TO DO	
		SUPERTRAMP RUDY	CUE DECKS HEADLINES
		11-30 NEWS	
L.P.		BOSTON MORE THAN A FEELING	SOUND BY POWER
L.P.		Simon & Garfunkel AMERICA	
L.P.		BAD Co. SHOOTING STAR	JINGLE
TAP STI		WISHBONE ASH BALLAD OF THE DEBKON	
L.P.		LINDA RONSTADT TRACKS OF MY TEARS	
TAP		10 CC I'M MANDY FLY ME FOR MANDY JANE	
L.P.		DOOBIES IT KEEPS YOU RUNNING FOR EPROM SACTS	
		MIDNIGHT SMOOCHING SPOT (SINGLE - J'THIE) 3 IN A ROW	DEDICATIONS.
TAP		CARPENTERS I JUST FALL IN LOVE.	
TAP STI	45	PERCY SLEDGE WHEN A MAN LOVES.	
TAP 45		KIKI DEE AMBERUSE	SEX GIRL COMPAH
CIRCUSS. CASSETTE		JAMES CAPPAL MACK ROSTRANTOUT	
L.P.		ELTON JOHN DANIEL	
TAP		EVITA OH WHAT A CIRCUSS	
		EAGLES HOLLYWOOD WALTZ	
TAP		E.L.O. STEPPING OUT	
L.P.		FOCUS LOVE REMEMBERED	
TAP		12 30 RAG NEWS	TALK OVER MIDNIGHT CONVOY.
TAP		JINGLE	
TAP STS		DON McLEAN WINTERWOOD	
"		LED ZEP STAIRWAY TO HEAVEN	
"		GENESIS I KNOW WHAT I LIKE	
L.P.		FLORA DOGS	
L.P.		JEAN MICHEL SPINA ITS TOO LATE	OLDF OFK
TAP		JEAN MICHEL SPINA	CUE DECKS.
		NEWS HEADLINES	

BANGOR RAG BROADCASTING SYSTEM 96.1 FM 227m AM
1979

1979

DATE	8-10 am	10-Noon	Noon-2 pm	2-5 pm	5-7 pm	7-9 pm	9-11 pm	11 pm-1 am
Saturday Feb. 3rd	Spike	Chris Fields	Jim Doyle	John Collins	Rik Patto	Ian Anderton	Keith Wells	James Stewart
Sunday Feb. 4th								
Monday Feb. 5th	Dave Andrews	Morning Break	Christine Turner	Afternoon Break	Rik Patto	Clarke Maxwell	B.R.B.S. Present..	John Collins
Tuesday Feb. 6th								
Wednesday Feb. 7th		Spike		Classical. Dave Andrews				
Thursday Feb. 8th		Morning Break		Afternoon Break				
Friday Feb. 9th								
Saturday Feb. 10th	Spike	Chris Fields	Jim Doyle	John Collins	Rik Patto	Ian Anderton	Keith Wells	James Stewart
Sunday Feb. 11th								

96.1 MHz. **B.A.B.S.** 227metres


1982

(FM STEREO.)

13th-21st February, 1982.

(MEDIUM WAVE.)

Day/Time	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8-10a.m.	STU PENDOUS.	LAID-BACK LENNIE.	← WARLOCK →				BURT ONWOOD.	MARY HUNTER & JIMMY TRYFAN.	LAIDBACK LENNIE.
10-12noon	BURT ONWOOD.	BILINGUAL SHOW.	[Hatched Area]					BURT ONWOOD.	PAT WILLIAMS & ALIBI JONES.
12-2p.m.	JAMES STEWART.	PAT WILLIAMS & ALIBI JONES.						JAMES STEWART.	FORD ESCORT.
2-5p.m.	STEVE AUSTIN.	BURT ONWOOD.						JOHN COLLINS.	STEVE AUSTIN.
5-7p.m.	FORD ESCORT.	FORD ESCORT.	BILINGUAL SHOW.	BILINGUAL SHOW.	JIM DOYLE.	STEVE NICHOLLS.	STEVE NICHOLLS.	FORD ESCORT.	BURT ONWOOD.
7-9p.m.	STEVE NICHOLLS.	STEVE NICHOLLS.	STEVE AUSTIN.	STEVE AUSTIN.	PAT WILLIAMS & ALIBI JONES.	STEVE AUSTIN.	WARLOCK.	STEVE NICHOLLS.	STEVE NICHOLLS.
9-11p.m.	THEOBALD SNOOT.	THEOBALD SNOOT.	PAT WILLIAMS.	CLASSICAL SHOW.	BILINGUAL SHOW.	CLASSICAL SHOW.	}	THEOBALD SNOOT.	THEOBALD SNOOT.
11-1a.m.	← STU PENDOUS →					STU PENDOUS & JOHN COLLINS.		STU PENDOUS.	CLOSEDOWN SHOW !!



B.R.B.S.
 BANGOR RAG
 BROADCASTING
 SYSTEM

227 m. M.W.
96.1 Mhz. F.M. stereo



B.R.B.S.
 BANGOR RAG
 BROADCASTING
 SYSTEM

227 m. M.W.
96.1 Mhz. F.M. stereo



BRBS.
96.1
 FM STEREO



Bangor **227**
 Rag M.W.
 Broadcasting
 System **96.1**
 F.M.

96.1 MHz F.M. B.R.B.S. 1332 KHz M.W.

TIME DAY	8-10am	10-12noon	12-2pm	2-5pm	5-7pm	7-9pm	9-11pm	11-1am
Sat. 4th	← BRBS YAWNS & EMERGES ! →		DAWN HANSON	JOHN EDWARDS	T'DOOBIE BROTHERS	BURT ONWOOD	GORDON LANDSLIP & LUNCH (!)	KRIS FIELD
Sun. 5th	BRAHMS & LISZT	ST. JOHN & JOAN OF ARC	PETER BROWN	MIKE HUNT	FAIRY JANE	BASIL B.	GUEST D.J.	BERNIE WHITFIELD
Mon 6th	PAT WILLIAMS	/ / / / /			BASIL B.	MARK SUPIAL & KEN LINGUS	SPUD & MURPHY	GUEST D.J.
Tues. 7th	PENNY TRACY				BILL RAVENHEAD	BURT ONWOOD	TONY BROWN	JOHN EDWARDS
Wed. 8th	GUEST D.J.				PETER BROWN	KRIS FIELD	MARCUS DOWN	PAT WILLIAMS
Thurs. 9th	PENNY TRACY				BILL RAVENHEAD	MARK SUPIAL & KEN LINGUS	SPUD & MURPHY	STEVE HARKER
Fri. 10th	PAT WILLIAMS				BRAHMS & LISZT	STEVE HARKER	TONY BROWN	JOHN EDWARDS
Sat. 11th	BRAHMS & LISZT	FAIRY JANE	GUEST D.J.	PETER BROWN	CORSET & SUSPENDERS!!	BURT ONWOOD	LANDSLIP & LUNCH (!)	BERNIE WHITFIELD
Sun. 12th	BRAHMS & LISZT	DAWN HANSON	ST. JOHN & JOAN OF ARC	DANGER MOUSE..	MARK SUPIAL & KEN LINGUS	GUEST D.J.	JOHN EDWARDS..into..DOWN SHOW	THE CLOSE-

Please send requests to: BRBS, c/o RAG, Students' Union, Deiniol Road, Bangor. (or under "Z" in hall letter-racks)-also, there will be a requests box in Fat 'Freddy' during the week. Also welcome are reception reports, and comments on the programmes generally.. Happy listening. Love, The Mystery D.J.

Rag Week on B.R.B.S. 103.2 MHz F.M.

	8-9a.m.	9-10a.m.	10-11a.m.	11-1p.m.	1-3p.m.	3-5p.m.	5-7p.m.	7-9p.m.	9-11p.m.	11-1a.m.		
SAT. 9th	/ / / / /	← Eddie Current →		Windy Miller	Kenny Lingus	The Banga Kanga	Guest D.J.	Khatmandid	Rick Shore.	Paps/ Unlimited.		
SUN. 10th		← Jonathan Livingstone →		Peter Brown	Eli Triksbok	Basil B. & Dawn	Des Peration.	The Norm Show I.	Guest D.J.	Bill Ravenhead.		
MON. 11th	/ / / / /			/ / / / /		/ / / / /		Danger Mouse.	Khatmandid	Peter Brown.	John Edwards.	
Tue. 12th								The Breakfast Show	Benny Lynn.	George Hanou.	Rosie Apple	Marcus Down.
Wed. 13th								with Abby Small	Guest D.J.	Peter Parker.	Billy The Kid	John Edwards.
Thur. 14th								Benny Lynn.	Peter Parker.	Marcus Down.	Bill Ravenhead.	
Fri. 15th								Danger Mouse.	Trevor Cunningham.	Windy Miller.	John Edwards.	
Sat. 16th	/ / / / /	← Eddie Current →		Billy The Kid	Eli Triksbok's "Live" Show.	Paps/ Unlimited.	Kenny Lingus.	Trevor Cunningham.	Rick Shore.	Bill Ravenhead.		
Sun. 17th		← Jonathan Livingstone →		Guest D.J.	Danger Mouse	Basil B. & Dawn Hanson	Des Peration	The Norm Show II.	Windy Miller.	CLOSEDOWN SHOW.		

Requests and Dedications should be sent to: BRBS, c/o Rag, Students' Union, Deiniol Road, Bangor; also under X, Y, Z in Hall-of-Residence letter-racks. Happy Listening !

RAG WEEK '86 ON B.R.B.S. 103.6 MHz F.M.

TIME DAY	8-9a.m.	9-10a.m.	10-11a.m.	11-12	1-3p.m.	3-5p.m.	5-7p.m.	7-9p.m.	9-11p.m.	11-1a.m.
Sat.15th.	/	← WINDY MILLER →	FLORENCE & DOUGAL.	POSTMAN PAT.	THE BANGA KANGA.	JETHRO & SETH.	PETER PARKER.	RICHARD HELL.	MARK HOVIS.	
Sun.16th.		← ABBY SMALL →	OLIVER SEATON-MOLLUSC.	PAPS UNLIMITED.	EDDIE WILLIAMS.	ARTHUR GRAMM.	GEORGE HANOU.	BILL RAVENHEAD.	BOB HAYNES.	
Mon.17th.	} MISS B. RAZEN	/	/	/	/	/	PAPS UNLIMITED.	BILINGUAL SHOW.	THE REV. TYRONE.	JOHN EDWARDS.
Tues.18th.							EDDIE WILLIAMS.	PAPS UNLIMITED.	JOHN EDWARDS.	BOB HAYNES.
Weds.19th.							WINDY MILLER.	TREVOR CUNNINGHAM.	THE REV. TYRONE.	BILL RAVENHEAD.
Thurs.20th.							← ABBY SMALL →	GEORGE HANOU.	RICHARD HELL.	JOHN EDWARDS.
Fri.21st.	← ABBY SMALL →	BILINGUAL SHOW.	DARREN & SHARON.	BOB HAYNES.						
Sat.22nd.	/	← EDDIE CURRENT →	FLORENCE & DOUGAL.	POSTMAN PAT	THE BANGA KANGA	JETHRO & SETH.	TREVOR CUNNINGHAM.	THE REV. TYRONE.	MARK HOVIS.	
Sun.23rd.	/	← EDDIE CURRENT →	OLIVER SEATON-MOLLUSC.	PAPS UNLIMITED.	EDDIE WILLIAMS.	ARTHUR GRAMM.	PETER PARKER.	JOHN EDWARDS.	THE CLOSEDOWN SHOW	

Please send requests to us via "Z" in the letter-racks of the Students' Union, also via "Z" in the Halls of Residence pigeon-holes. Also welcome are reception reports and comments on the programmes generally...Happy listening! Love, The Mystery D.J.

1986

RAG WEEK '87 ON B.R.B.S. 96.1 MHz FM/227m. M.W.

TIME DAY	8-9a.m.	9-10a.m.	10-11a.m.	11-1p.m.	1-3p.m.	3-5p.m.	5-7p.m.	7-9p.m.	9-11p.m.	11-1a.m.
Sat.14th	/	← EDDIE CURRENT →	BURT ONWOOD	GLORIA STEWART	THE BANGA KANGA	MICHAEL GAMMONS & TENNYSON JONES.	PETER PARKER	RANKIN' REV. TYRONE.	MARK HOVIS	
Sun.15th	/	← EDDIE CURRENT →	HERBERT ANCHOVY	TOM CHAPMAN	EDDIE WILLIAMS	ARTHUR GRAMM	GEORGE HANOU	RICHARD HELL	BOB HAYNES	
Mon.16th	← DICK DASTARDLY →	/	/	/	/	/	NATALIE DRESSED	TENNYSON JONES	RANKIN' REV. TYRONE.	JOHN EDWARDS
Tues.17th	← NATALIE DRESSED →	/	/	/	/	/	EDDIE WILLIAMS	GLORIA STEWART	JOHN EDWARDS	BOB HAYNES
Weds.18th	← NATALIE DRESSED →	/	/	/	/	/	WINDY MILLER	GEORGE HANOU	HARLEY DANGEROUS	RICHARD HELL
Thur.19th	← DASTARDLY & MUTTLEY →	/	/	/	/	/	NATALIE DRESSED	GEORGE HANOU	RICHARD HELL	JOHN EDWARDS
Fri.20th	← NATALIE DRESSED →	/	/	/	/	/	HERBERT ANCHOVY	TENNYSON JONES	HARLEY DANGEROUS	BOB HAYNES
Sat.21st	/	← EDDIE CURRENT →	BURT ONWOOD	GLORIA STEWART	THE BANGA KANGA	MICHAEL GAMMONS & TENNYSON JONES.	GEORGE HANOU	RANKIN' REV. TYRONE	MARK HOVIS	
Sun.22nd	/	← EDDIE CURRENT →	HERBERT ANCHOVY	TOM CHAPMAN	EDDIE WILLIAMS	ARTHUR GRAMM	PETER PARKER	JOHN EDWARDS	CLOSEDOWN SHOW	

Please send requests and dedications, reception reports, etc. to us via "Z" in the Union letter-racks and Halls pigeon-holes. Happy listening! Love, The Mystery D.J.

1987


DREAD AT THE CONTROLS.....




TUNE IN TO
TUNE IN TO

THE RANKIN' REVEREND TYRONE

9-11^{pm} MONDAY, WEDNESDAY and SATURDAY
ON B.R.B.S. 103.6 MHz FM
ON B.R.B.S. 103.6 MHz FM



STRICTLY
... ROOTS,
ROCK,
REGGAE.

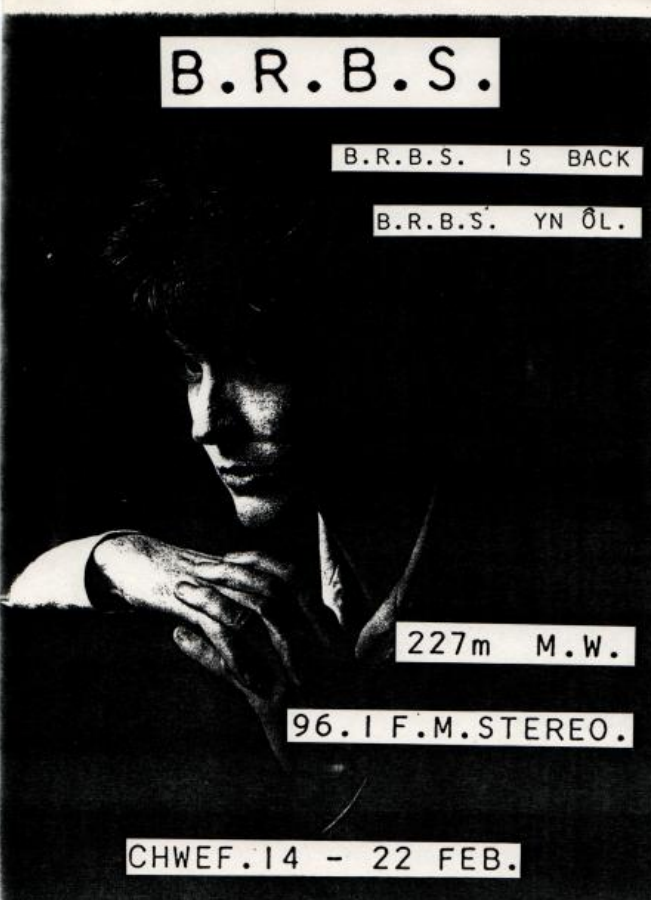


1986

B.R.B.S.

B.R.B.S. IS BACK

B.R.B.S. YN ÔL.

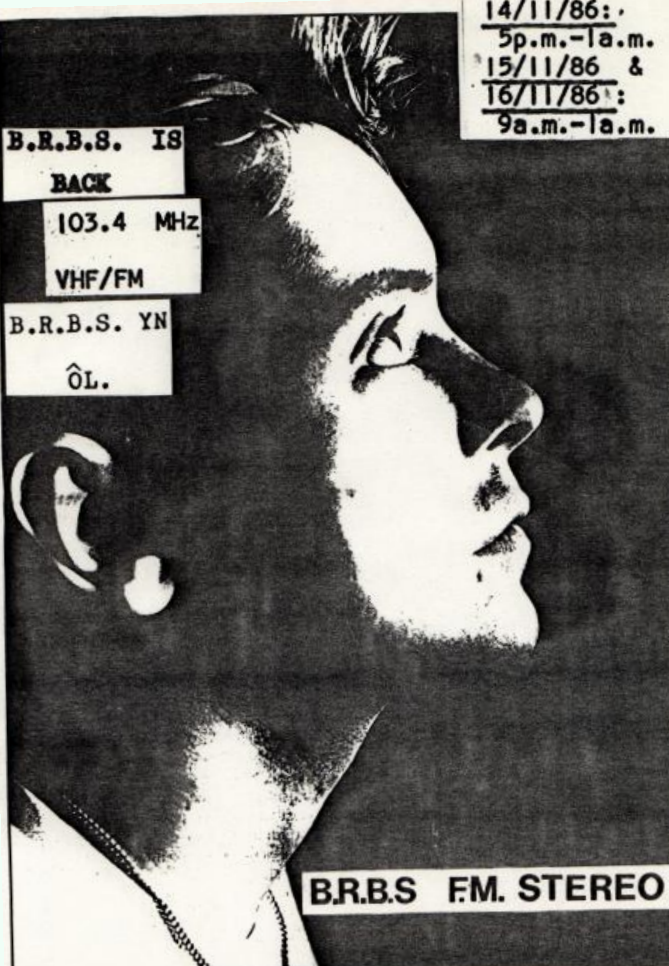


227m M.W.

96.1 F.M. STEREO.

CHWEF.14 - 22 FEB.

February 1986



14/11/86: 5p.m.-1a.m.
15/11/86 & 16/11/86: 9a.m.-1a.m.

B.R.B.S. IS BACK

103.4 MHz

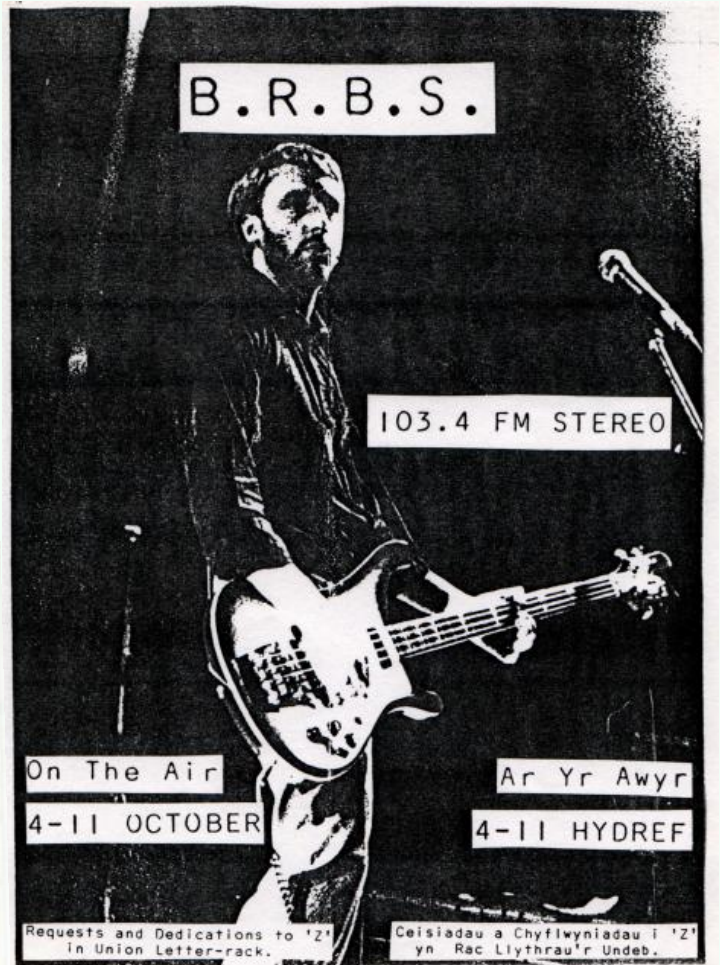
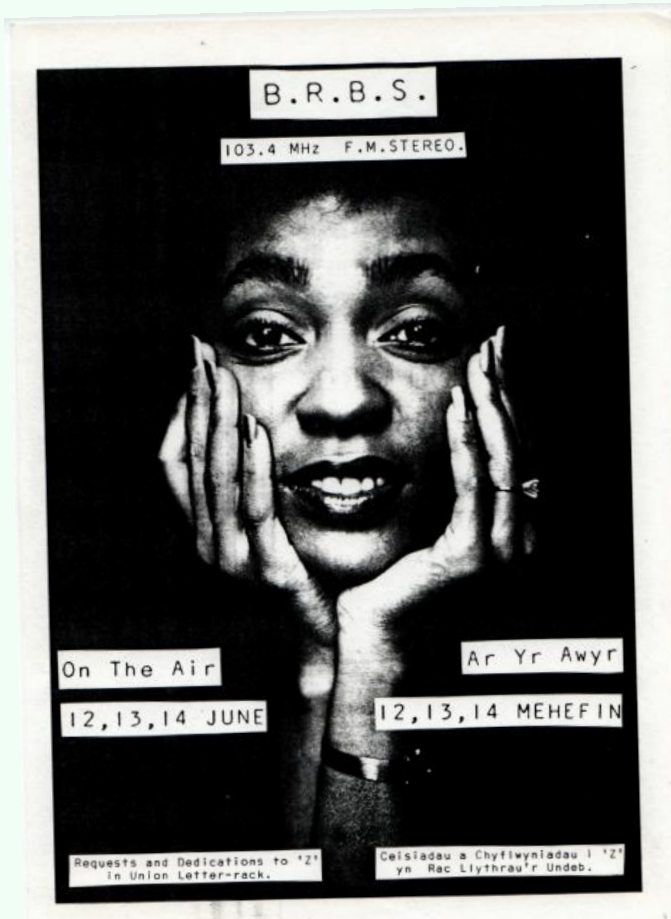
VHF/FM

B.R.B.S. YN ÔL.

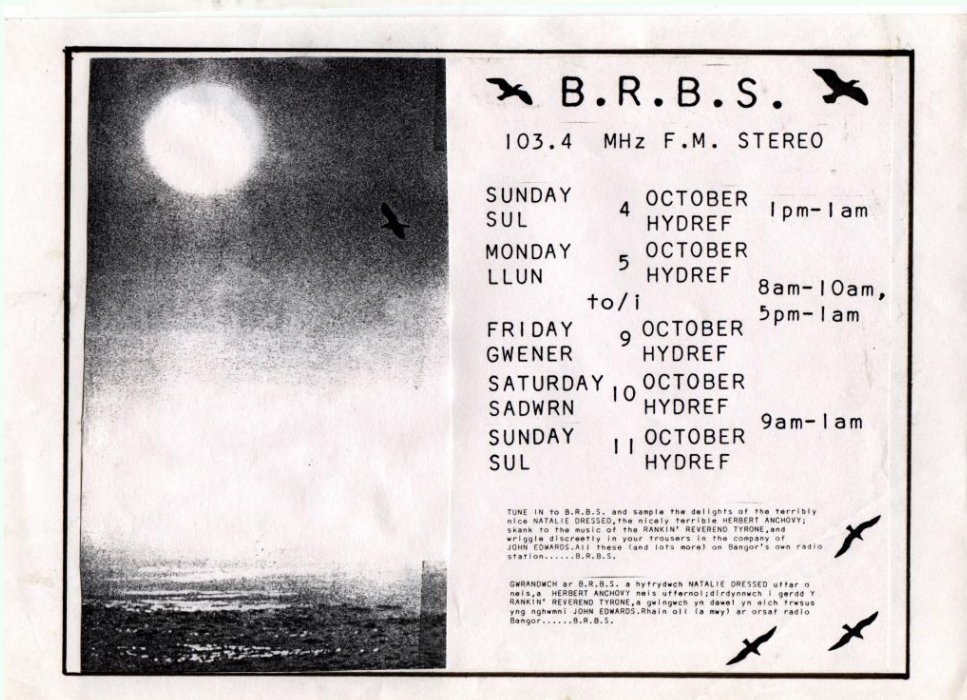
B.R.B.S FM. STEREO

November 1986

June 1987



October 1987



October 1987

TIME DAY	8-9a.m.	9-10a.m.	10-11a.m.	11-1p.m.	1-3p.m.	3-5p.m.	5-7p.m.	7-9p.m.	9-11p.m.	11-1a.m.	
SAT. 13th		← SONNY DAYE & GAIL FORCE →		NATALIE DRESSED	THE PINK FLOYD STORY (1)	HENRI ROCQUEFORT	CAPT. MORGAN	MATT BLACK	MARX HOVIS	RANKING REV. TYRONE	
SUN. 14th		← SONNY DAYE & GAIL FORCE →		BILL MCGREGOR	BURT ONWOOD	EDDIE WILLIAMS	BJORN TOULOUSE	PUFFIN ISLAND DISCS (1)	THE COYPU	BOB HAYNES	
MON. 15th	← MIKE BEYER & JEANIE BASHER →		<div style="border: 2px solid black; padding: 5px; font-size: 2em; font-weight: bold; margin-bottom: 10px;">BRBS!</div> <div style="border: 1px solid black; padding: 5px; font-size: 1.2em; font-weight: bold; margin-bottom: 10px;">RAG WEEK '88</div> <div style="border: 1px solid black; padding: 5px; font-size: 1.2em; font-weight: bold; margin-bottom: 10px;">227m/1332 kHz M.W.</div> <div style="border: 1px solid black; padding: 5px; font-size: 1.2em; font-weight: bold;">96.1 F.M. STEREO.</div>					CAPT. MORGAN	RICHARD HELL	HERBERT ANCHOVY	JOHN EDWARDS
TUES. 16th	← THE SCRATCH & SNIFF BREAKFAST SHOW →							CAPT. MORGAN	PUFFIN ISLAND DISCS (2)	BOB HAYNES	BILL RAVENHEAD
WED. 17th	← MIKE BEYER & JEANIE BASHER →							HENRI ROCQUEFORT	RICHARD HELL	BOB HONEYBUN & KATE KRONSTADT	TOM CHAPMAN
THUR. 18th	← THE SCRATCH & SNIFF BREAKFAST SHOW →							NATALIE DRESSED	PUFFIN ISLAND DISCS (3)	BOB HAYNES	BILL RAVENHEAD
FRI. 19th	← MIKE BEYER & JEANIE BASHER →							NATALIE DRESSED	MICHAEL GAMMONS	HERBERT ANCHOVY	JOHN EDWARDS
SAT. 20th		← SONNY DAYE & GAIL FORCE →	SONNY KING	THE PINK FLOYD STORY (2)	HENRI ROCQUEFORT	NATALIE DRESSED	MATT BLACK	MARX HOVIS	RANKING REV. TYRONE		
SUN. 21st		← SONNY DAYE & GAIL FORCE →	BILL MCGREGOR	BURT ONWOOD	EDDIE WILLIAMS	BJORN TOULOUSE	GEORGE HANOU	JOHN EDWARDS	CLOSEDOWN SHOW		

1988



B.R.B.S.
Requests

PLEASE COULD YOU READ THE FOLLOWING OUT AND PLAY A STYLISTICS RECORD — MAYBE AROUND 9 pm — THANKS :

TO THE BEST LANDLADY IN BANGOR, GWYNEDD AND ALL OF WALES, MRS JOAN DAVIES FROM ALL HER STUDENTS AT THE "DOLPHIN," WITH LOTS OF LOVE (XXXX !)

James Stewart,
B.R.B.S
Rag Radio
Union Letter Rack.

99, Caellipa,
Bangor,
Gwynedd.

Dear D.J.

Please play a record for ~~me~~ ^{me} for a while in this mad-house -:- 99:-: not forgetting the kitten (Lauche) and the dog (Polly) and all our visitors (Widge, widge, say no more). Thanks ever so much,

Yours forever,
Bra, Angie, ^(Harry X) Harriet and Clave

X X X X X X X X X X

DER!! ← Harry X
← Angie (Angel)
← Bra (say no more)
← Clave me (Ratler)
← Polly (Parrot)
← Lauche (Fang)
(All cats are grey in me dark).

P.S. Preferably could you play it at lunchtime? Please?? Teator

11, Maes Avel,
Llandudfan,
Menai Bridge,
Anglesey.
Sunday 8th February '76

Dear All,

Congratulations and thanks for the excellent BRBS during Ray Week. Reception was perfect on 96.1 Mhz. Medium wave was poor on Saturday with bad background noise but has since improved.

The choice of records was first class and the disc-jockeying

spontaneous with the minimum of chatter. Its a pity we will have to wait until this time next year to hear something as good.

Yours sincerely
Mark Edwards

To: BRBS Radio,
COLOURMASTER INTERNATIONAL
AN 450
WYNS MON
St. Ives,
Photo Precision
BEAUMARIS FROM THE MENAI SUSPENSION BRIDGE
AIR
PUFFIN ISLAND BEAUMARIS CASTLE PLX23600

My wife and I found your broadcast a refreshing change from the Penmon area on a Sony stereo radio (cassettes we were able to obtain a signal strength of $\pm 1+$ on a scale 1-10 in Mono only but with the volume control 60+% on this was O.K.

4001 Inch

19 JUN 1976

B.R.B.S. Radio
Students Union
Bangor
University
Bangor
Ewynedd

Self Rushton

Please could you play "Motor-bikin" for Keith, Steve, Drew, & Benny at Bynsiencyn (between 7pm - 7.30pm). Don't fall off lads!!

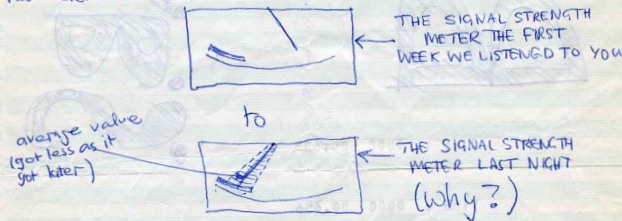


Dear BRBS.

It's us again from near Quicksave Supermarket. We think your music content has improved a lot since the first couple of weeks

BUT

(and this is a big but) your signal strength has deteriorated from



consequently, the stereo last night wasn't worth listening to, and even the mono was a bit hissy. Also, as compared to the BBC, you weren't modulating half as highly (although it did vary a bit) Also, the signal has rather a lot of hum, which makes it unsuitable for taping.

So, please could you make your aerial a little less directional (or point it in our direction,) or increase your output power, or wet your strings a bit more (as we want some more signal. (quite a lot more, really))

yours sinusoidally
Jon Phil Graham & Eric (no relation whatsoever to Angus McGenere)

P.S. Don't forget to take this up to the ^{accuracy words} mountain oh! whoops with you. PPS. HOW ABOUT SOME PFM (WHO?) (only at -90dB)

BRBS.

Andy.

Please playsomething for Hughsie, Gary, Dave and Carol, 65 High Street Bangor - especially for Gary who's birthday (it was on Wednesday. (Van Morrison if at all possible).

Between bpm + 6.30pm Friday night please. Thanks a lot.

PLEASE PLAY THIS AFTER ONE O'CLOCK
DEAR RENT (OR DI)

Could you please play a request for Phillip Two-Sheds cheepoh sometime during the programme, preferably when you play the ~~the~~ sickest record of the programme (eg Cliff Richards BAY CITY ROLLERS & Demis Roussos etc.) (Not that you normally play anything that bad, but perhaps you could make one exception, please.)

The message is:

To Phillip, Harry and the Dahi and all the other residents of BEE-OH ONE-ONE. Your type really makes us puke, you toffee-nosed malodourous peverts! (You can miss that bit out if you're too offended by it.)
best wishes from

Outraged of Orpington, Bored of Bedford, & Perturbed of Preston.

The Cold Seal Gearbox sends its regards. ^{love and kisses from Skip and Topsy.}
N.B THE WOMBLES RULE O.K.

This request should receive preferential treatment 'cos we voted for NICK HAYES in the election!

My Doctor Work

Please play "I was stoned and I missed it" for Steve of Farrar Road, whose birthday it is this Sunday. If the record isn't available just wish him a happy birthday - he'll probably miss it anyway.

As soon after 1.00 pm (Sunday) as possible. Hope you can manage it. Thanks.


Love + Peace,
Chris + Jane.

Dear John between 8.30 & 9.00 am
Please play a record for Mike

Love Louanne

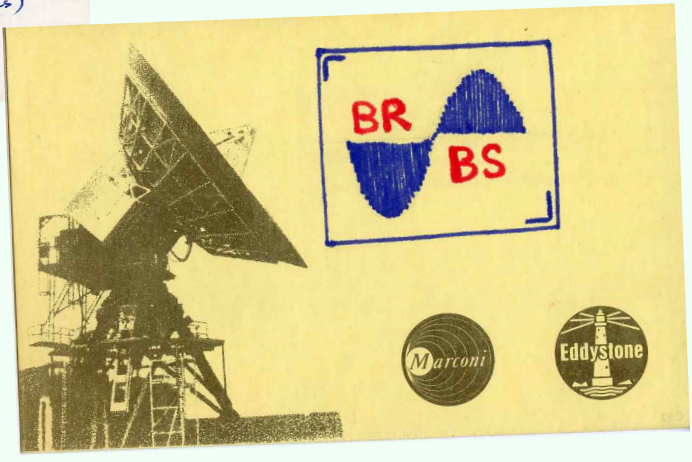
[P.S. PRIVATE AND CONFIDENTIAL
Make a better job of it this time as I didn't have the last one for me.]

STATION _____	
DATE _____ GMT _____	
MHz <u>96.1</u> RST <u>ABEQ</u>	
TX _____	
RX <u>WHAT FOR?</u>	
ANT <u>NOT BIG ENOUGH</u>	
REMARKS _____	


 (With Apologies)

VY 73 IR ENGINEERING CO.

C52



Dear Mr. Andrew Pandey,

We wish to put you out of your misery by identifying the 3 beautiful young ladies who waved to you from the somewhat bedraggled Rathbone Boat, which was superb when we set out but ~~un~~ unfortunately we were attacked when we reached the Pier and suffered severe damage. Anyway, we digress.... back to our original purpose... It was us waving to you, that is 3 of the very respectable young ladies in Rathbone that you played a record for on Tuesday. By the way, we did appreciate the record you played (10.00 "I'm not in love") cos it is one of our favourites. We gather from what you said on your Saturday

programme that you recognized one of us. Well, the delectable trio was Charlotte, Rosie and Alison and if you would like to play us another, who are we to argue? We would be happy if you ^{would} chose something by the beach Boys, The Moody Blues, Art Garfunkel, Paul Simon, Wings, 10.00., Elton John, Rod Stewart, The Eagles etc etc etc ad infinitum. Please say hello to everyone who knows us and especially Edmund (Rosie's teddy) who waves to people going up here ~~from~~ the window.

Best wishes to all at BRBS
and love from

US

B. R. B. S.

DISTANCE
COMPETITION.

HA FAN.
PENMON.
ANGLESEY.

SOL SEABERG.

METRO SOUND ST70.
RADFORD. F.M. STEREO TUNER
RECEPTION ONLY IN MONO.
AVERAGE TO GOOD RECEPTION.
USUALLY GOOD
10 MILES BY ROAD FROM BANGOR.

PLEASE PLAY - FRI 6TH FEB - 6PM.

TO ALL THE VEGETABLES ON C3 TRYFAN
- MAGGIE + CHRIS, FAY, MAUREEN + LEO AND
JULIA FROM THE
CANNIVORES :- CAROLE, JAYNE, ELAINE,
ELIZABETH, ~~HELEN~~, PHILOMENA, DIANE
AND GABBY.
ALSO THE CANNIBALS :- BOB, BRUCE, CHRIS, NEIL,
TERRY, JOHN AND TOBY.

Dear All, 10 June 79

As a visitor to Bangor this weekend and a keen follower of free landbased radio/pirate radio etc. in London, I was following your broadcasts on FM/AM this Sunday with interest.

Have you gained Home Office approval for your broadcasts? I was under the impression that permission was granted only for use of 312 meters m/w for University stations (& then only

within campus vicinity.

Anyway - I can report excellent reception in Bangor (but some spread & splatter on MW.)

If you have any stickers/info. available I'd very much appreciate some to add to my collection.

Keep up the good work,
All the best,
Robert Snow.

S. FFORDD ELFED,
MAESGEIRCHEN
BANGOR.
7th February 1979.

Dear Honourable Mr Collins,

Will you please play any tracks by City Boy, Genesis or XTC? (You can play them all if you like). Don't ignore this message or all the beer in Bangor will evaporate. Surely a fate worse than death!

Please mention June (the Better Half) and all the 'Ship Launch' crowd.

Yours hopefully,
Mike Lock.

P.S. Please play at 11-30pm to 12-00 midnight
Somebody really does wait up till 1-15pm
Wednesday Morning.

114, MASON STREET BANGOR (2)

DEAR JOHN,

THANK FOR PLAYING MY REQUEST LAST NIGHT. PLEASE, PLEASE, PLEASE, WOULD YOU PLAY 'FREEBIRD' BY LYNYRD SKYNYRD, FOR ME ON SATURDAY AT 11:15 PM. (I KNOW YOU'VE GOT IT, AND I'VE HEARD IT THIS WEEK). IF YOU CAN'T PLAY IT, ANYTHING BY QUEEN OR BOWIE WILL DO. DEDICATE IT TO EVERYONE WHO KNOWS ME (THAT SHOULDN'T TAKE YOU VERY LONG!)

I'D ALSO LIKE TO VOTE FOR YOU IN THE DJ POLL. AS THERE ISN'T A POLL THIS YEAR, YOU ARE THE ONLY DJ WITH A VOTE, SO THAT MAKES YOU THE WINNER!!

CONGRATULATIONS!
LOVE
WUDA

Radio Times

camera work on this programme.

Is stereo coming here?

Much has been made recently of the pleasure to be derived from listening to BBC radio programmes in stereo with the extension of this service to South Wales and Bristol - which prompts the question: why are we in North Wales denied the same consideration?

It is a real joy to listen to RTE programmes in stereo - and for a short period last year even the students at Bangor University could provide this service.

M. Glynn-Jones

Gaerwen, Anglesey

PETER FEAR, Engineering Information Officer, Wales, replies:

We fully appreciate the concern of those listeners situated in West, Mid and North Wales who at the moment do not have available to them the BBC's stereo service.

It is our desire to extend these services to the listeners as quickly as possible, but it is by no means easy. It is a costly exercise, involving the provision of new circuits to carry the stereo programmes to the transmitters and modifications to all the transmitters involved. We are pleased to say that there are now definite plans to carry out this work.

At present we only have one main transmitter in Wales radiating stereo, Wenvoe and its relays. The plans are that we hope to be able to make stereo available to the remaining transmitters sometime in 1982, not at the same time but working in steps in the following order: Blaenplwyf, Llanddona and Llangollen.

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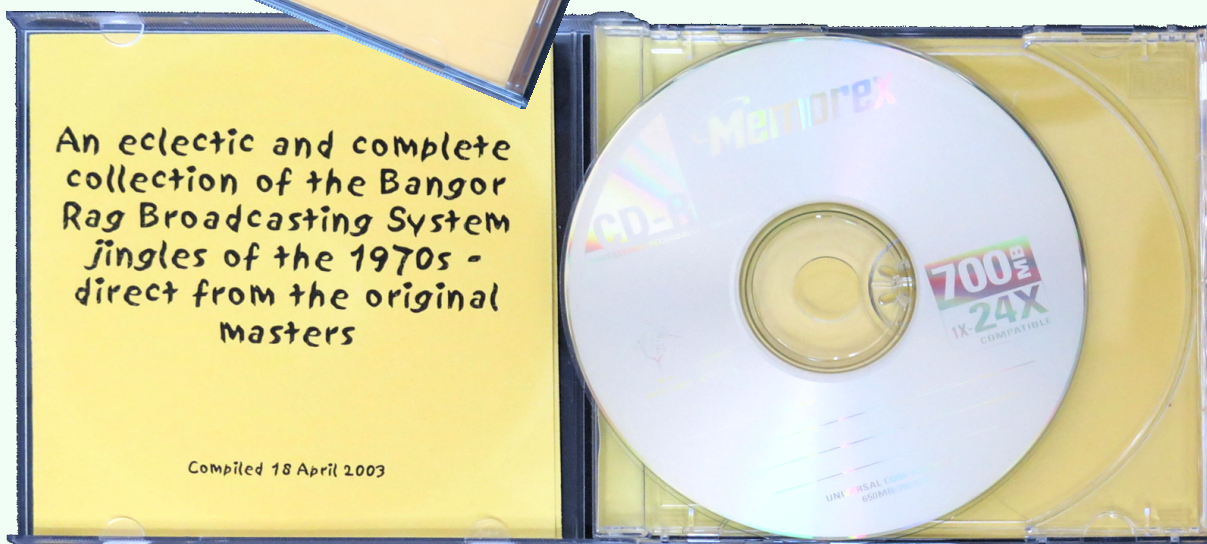
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'Coming To You Live From Bangor' – the story in 1979



The perspective from 2024

Over the 1960s to 1980s, technology advances enabled huge changes in radio broadcasting. The advent of the semiconductor transistor, itself researched at Bangor's Electronic Engineering School, allowed students to pack battery-powered portable radios in their bag to take to university. Pirate radio boats appeared in the North Sea and Irish Sea, and the nation of Luxembourg built a massive broadcasting station aimed squarely at Britain. The whole nation had serious competition to the BBC for the first time, particularly with pop music financed by advertising. The BBC fought back with a major reorganisation in September 1967 to give networks we still have today, and Independent Local Radio appeared in the early 1970s, also financed by advertising. Unlicensed low power radio appeared in many cities and gave real choice in listening to music format radio.

The generations of young people who came to Bangor would have hankered after such choice. This was a time before email, before mobile phones, before online anything, and radio was an important cultural medium. In the 1960s and early 1970s pirate boats and Luxembourg gave reasonable signals in North Wales, but only on medium wave with its limited technical quality. There was little local element, and dedications from your best friend took many days in the post before broadcast. FM local independent radio came to Liverpool in October 1974 with a fair signal in Bangor, but Liverpool was still a long way away.

The students at Bangor's Electronic Engineering School naturally had the same hankering after musical delights as everyone else. The School had a long history of a ham radio society, and by the end of the 1960s this technical competence merged with musical influences to bring a medium wave station regularly to the air during the annual Rag Weeks. Such Rag Weeks aimed to raise money for charity by doing crazy things for a week. There was no question about a licence for such a station, as there was no legal mechanism where for a physically distributed university such as Bangor a licence would have been granted, so the events went ahead anyway.

FM radio at significant power was a little more difficult than medium wave, and stereo FM more complex still, but by 1975 the medium wave 'Gnome Service' had progressed to the FM stereo 'Bangor Rag Broadcasting System', or BRBS. It was music based, with a custom set of jingles to give a strong sense of identity. Studio to transmitter radio links, built by students, were used to overcome the hilly terrain of Bangor and also to give a bit of security against everything being lost if authorities objected to the lack of that licence for which it was impossible to apply anyway. There was a great deal of pride that student-led radio in Bangor had provided the first stereo radio signal in North Wales, and it took the BBC several years to catch up. BBC TV acknowledged this by reporting on the station in Wales Today in February 1975.

This live, responsive and implicitly local radio service broadened from Rag Week into end of term celebrations, and importantly into Freshers' Week where it gave another communication path to new students. News and musical documentary programmes were added to the simple music presentation. Keen presenters from all student disciplines and an enthusiastic response from listeners emphasised the feeling that it was Bangor's very own radio station. A major achievement was the continuing influx of new people every academic year as older people moved on from their student life, as this required not only organisation and equipment but also high technical competence. BRBS doubtless provided a new perspective on life chances for a number of students.

The last evidence of station activity comes from 1988. It's not known what precipitated this end of an era, but priorities and skills amongst groups of people do go through natural phases. But it's reasonable to suggest that first as a station with no real name, then the Gnome Service, and then for 14 years as BRBS, student-led radio for maybe 20 years significantly contributed to university life at Bangor.

